

SAN FRANCISCO STATE COLLEGE

Golden Gater

SUMMER SESSION

Vol. 55, No. 31

SAN FRANCISCO, CALIFORNIA

Thursday, July 10, 1952

Bob Katz Resigns Administrative Post

Jack Healy Appointed Temporary Successor

Robert L. Katz has resigned his post as Administrator of Student Affairs, it was announced by Student Body President Cec Riley Tuesday night. Jack Healy, present business manager of the Associated Students, was named to replace Katz temporarily, pending the interviewing of other possible candidates by a committee to be set up by Riley.

Katz's resignation will become effective August 1, when he will leave for Harvard university to begin work for a Ph.D. degree. Healy will assume his duties on that date.

The action came at the first summer meeting of the Board of Directors, held Tuesday evening in Hut 4B. Riley opened the meeting by

A television set has been installed in the Activities room, CH-105, and will be in operation daily to 5 p.m. until the close of the Democratic convention. Admission is free.

The set, a 17-inch console model, was made available through the courtesy of the Radio department.

reading a letter of resignation received from Katz. The resignation was immediately accepted by the board.

Katz then suggested that the president set up a committee to study and interview applicants for the post. He suggested that Jack Healy be named as interim Administrator until a permanent successor is chosen.

The board passed these suggestions unanimously.

Katz also suggested that Healy be among the candidates interviewed for the permanent position.

Healy will also continue in the capacity of business manager. He will, however, have the authority to employ whatever additional personnel may be necessary to help out during the interim period.

Social Calendar

Today—Noon lecture, 12 to 1 p.m., Everett Junior High school. Hilda Taba, authority on group behavior, will speak on "Human Relations in the Classroom."

Noon lecture, Activities room, CH 109. Dr. N. Bernadine Bell, distinguished teacher and lecturer. Students may bring lunches.

Student-Faculty coffee hour, 11:30 a.m. to 1 p.m., lobby of women's gym, new campus. Physical Education, Recreation, and Natural Science divisions, hosts for the day.

Free movie, 8 p.m., Frederic Burk auditorium. "Open City," outstanding foreign film of 1950.

Tomorrow—Cruise of San Francisco Bay and dinner at Fisherman's Wharf, 5:45 p.m.

Monday, July 14—Angna Enters, Everett Junior High school, 8 p.m., speaking on the "Theatre of Angna Enters."

Tuesday, July 15—Noon lecture, 12 to 1 p.m., Little Theater, AA12. Robert Duncan, contemporary American poet. "A Poet Looks at Thomas Hardy."

Wednesday, July 16—Symphony orchestra concert, 12 to 1 p.m., Frederic Burk auditorium.

Evening lecture, 8 p.m., Everett

School Furniture Conference Today

The San Francisco State College laboratory school, in cooperation with the State Correctional Industries Implementing committee, will sponsor a conference on the development, standardization, and utilization of elementary school furniture, play equipment, and teaching aids at Everett Junior High on July 10.

The conference is designed to assist the State Department of Corrections in the development and standardization of equipment with the highest utility value and to acquaint teachers and other interested persons with the latest in special equipment manufactured by the correctional industries.

The materials will be demonstrated in use in the laboratory school during the morning of July 10. Consultants will be on hand to discuss any problems or questions.

Dwight W. Nichols, director of industrial arts education, is the general chairman of the conference. Dr. Leo Cain, dean of educational services and summer school, will summarize the proceedings of the conference at the close of the afternoon session.

School administrators and teachers from the following counties have been invited to participate: San Mateo, San Francisco, Alameda, Contra Costa, Marin, Solano, Napa, Lake, Mendocino, Humboldt, Del Norte, and Sonoma.

Everett Junior High school, located at Sixteenth and Church streets, may be reached by the "J" street car or the No. 22 trolley coach.

Institute for Blind Education Begins Monday

A special institute on the education of blind children will be held at the college from July 14 to July 25 inclusive. The institute is sponsored by the American Foundation for the Blind. Registration for the two week session is scheduled for Saturday, July 12, and Monday, July 14.

The institute is designed to provide special training for teachers of blind children. It is the first institute in this specialized field to be offered in the western section of the United States. Work groups will be conducted in the areas covering the pre-school child, the elementary school child, the secondary school child, and the child with multiple handicaps.

Panel discussions are planned on various topics, including "Programs Designed to Meet the Needs of Blind Children," "Articulation Between the School Program and the Adult Rehabilitation Agencies with Respect to Vocational Guidance," and "Medical Factors Vital to an Educational Program for Blind Children." The latter discussion will cover pediatrics, ophthalmology, health education, and social work.

Two semester units of credit will be offered by the college for the institute. Tuition fee is \$15.

Junior High school. Dr. S. I. Hayakawa, world-renowned semanticist, speaking on the "Aims and Tasks of General Semantics."

"THEATRE OF ANGNA ENTERS"

Famed Dance Mime to Perform Here

Angna Enters, world-famed dance mime, novelist, and artist, will lecture on "The Theatre of Angna Enters" on Monday, July 14, at 8 p.m. at Everett Junior High. Miss Enters' program is part of the evening lecture series being presented during summer session by the Associated Students.

Miss Enters' lecture will touch on her more than 150 compositions, including pantomimes, dances, and sketches, which now make up her famed "Theatre of Angna Enters."

VERSATILE ACTRESS

Privately educated in the United States, Miss Enters has also studied in Europe and the Near East. Following a visit to Greece, she created her outstanding "Pagan Greece," an enactment of sacred Greek fables which was produced in 1943 in which she played twelve different characters, and for which she designed the costumes and composed the music.

Miss Enters, who was born in New York, got her first formal ballet training in Milwaukee. She got her first job in New York doing commercial lettering for an advertising firm. She used the money she earned to study art at night at the Art Students League; concurrently, she maintained her interest in ballet. As she studied the dance, her increasing concern with the representation of movement led to an interest in pantomime which she conceived as painting with

the body in movement. She made her stage debut in 1924 as a dancer and mime, or dance-mime, a term she coined.

Louis Untermeyer has described Miss Enters as "a dancer who does not dance; an actress who does not



Angna Enters

speak; a dramatist who makes the audience supply the drama."

In early 1940 Miss Enters appeared in an invitational performance before President Roosevelt. She was the only American solo performer at the

Berlin International Arts Festival last year.

Miss Enters, who changed her name from Anita to Angna at the request of a manager who believed in the occult significance of certain combinations of letters, has had her paintings exhibited in the leading cities of this country and England. She has had seventeen exhibitions in New York and over 100 exhibitions in cities throughout the United States, including San Francisco. Miss Enters presented her first showing in New York in 1933.

Miss Enters' novels include "First Person Plural," published in 1937, "A Thing of Beauty," and her latest, "Silly Girl," a book of personal remembrances.

MOVIE CONTRACT

Currently, Miss Enters is under contract to Metro-Goldwyn-Mayer as both writer and actress. At that studio Miss Enters has written several screen plays which were filmed, including "Mama's Angel" and "You Belong to Me," which appeared on the screen as "Lost Angel," and "Tenth Avenue Angel" respectively. Both films starred Margaret O'Brien. More recently, Miss Enters created the commedia dell'arte sequence for the current "Scaramouche."

Admission to Miss Enters' lecture will be free to S. F. State students and faculty. General admission will be \$1.20.—By Victor Spingolo.

ASSFSC Revises Account System

The accounting of all student body financial matters will be consolidated on or about August 1, according to Bob Katz, administrator of student affairs.

The consolidation will include the cafeteria, the bookstore, the print shop, and all financial actions of the Associated Students.

The action will save the student body upwards of \$3000 a year, according to Katz. The savings will come about through a reduction of required accounting personnel and a more efficient fiscal direction.

The consolidation will result in more frequent and more accurate financial reports for student body governing bodies, Katz added.

Former SB Prexy Publicity Chief

A former Stater, Kenneth E. Young, has been selected to serve as director of public relations for the first annual Aviation Education Workshop which will be held at the University of Colorado at Boulder from July 24 to August 27.

Young is a graduate of San Francisco State college (1943). He majored in journalism, was active on student publications, and held the office of student body president. After service in the Air Force and graduate work at Stanford University, he returned to State as director of journalism, a post he held from 1946 to 1948.

At the present time, Young is director of public relations at the Kellogg-Voorhis campus of California State Polytechnic college near Pomona.

Hayakawa Lecture Set For Everett Wednesday

Dr. S. I. Hayakawa will speak on "The Aims and Tasks of General Semantics" at Everett Junior High on Wednesday evening, July 16, at 8 p.m. Two summer session courses are being given by Dr. Hayakawa at the college.

The speaker will discuss the social values and implications of general semantics, and will present two phases of the subject. First, he will explain how the use of semantics as an instrument for analysis of all verbal influences may be brought to bear on society; and secondly, how the study of semantics eventually enables people to use language as a means of arriving at agreements and resolving conflicts.

Newspapers, radio, television, teaching and preaching, Dr. Hayakawa explains, are all prominent instruments influencing society, and, particularly, during the political conventions, most of these forces will be used widely.

The semanticist also suggests that through knowledge of semantics those in mediatorial positions will more easily arrive at understandings. Semantics, when applied, is ultimately an instrument of peace.

Emphasis Switch In State AFROTC New Curriculum

A revision in the curriculum for the Air Force is now being planned by personnel of the Air University Command's staff, outstanding officers of AFROTC units, and members of Continental Air Command's Directorate of ROTC Affairs. Portions of the curriculum are expected to go into effect in the fall of 1953.

The new curriculum, in general, will leave career specialties, including flight training, to special service schools in which ROTC graduates may be enrolled after appointment. Others will get such training on the job. Emphasis still will be placed on interesting students in flight training during the college ROTC course. Passage of the ROTC legislation now under consideration would authorize the Secretary of the Air Force to approve a minimum number of hours of flight training as part of the AFROTC advanced course.

OFFICIAL COLLEGE NOTICE

All Veterans under State Benefits who wish to attend Post Session should apply to the Business Office, Room 111, College Hall, prior to July 17, 1952.

All Veterans under Public Law 346 who have received their Masters Degree should come to the Business Office, Room 111, College Hall, as soon as possible.

The M. A. candidates comprehensive examination scheduled for Sat-

urday, July 12, at 8 a.m., will be given in the following rooms: A110, A108, A123, A125, and A213.

The admissions examination will be held in A210, A5, and AB2.

Official college notices will be printed in this space regularly. All material which appears here comes to the Golden Gater directly from the Administration.

EDITORIAL

A National Primary?

American voters go into convention month in this election year, as in every election year, with their fingers crossed. They know that their choice in November will be between two men picked by party leaders in Chicago, and that the caliber of our next President will depend upon the decision of these leaders.

The nomination of candidates has always been the weakest point in a weak Presidential election procedure. And although our election system is continually becoming more liberal, nothing has yet been done to assure the voters of adequately qualified Presidential nominees.

Under the original plan, the public was not considered qualified to select its own President. The people could vote for electors, and they in turn voted for the President in the electoral college.

Discretionary voting by electors gradually disappeared as the politicians began to grow aware of the power of public sentiment.

In 1832 Jackson initiated the convention system to replace the Congressional caucus for nomination, on the theory that it would "give the people a direct vote in nominating the President" by electing delegates pledged to a certain candidate.

Jackson's plan has evidently failed. In but twelve states can voters indicate a preference for a specific candidate. These twelve states control but one-third of the delegates in either convention—far too few to give the public an even footing with the local party powers who choose the delegates in the thirty-six other states, Alaska, Hawaii, Puerto Rico, the Birgin Islands, and the Canal Zone.

Senator Paul H. Douglas of Illinois has authored a bill, now in Congress, authorizing the Attorney General to enter into agreements with states to hold Presidential primaries of the two major parties. The state and local governments would regulate the registration and voting, as they do now in national elections. The federal government would meet the primary expenses up to a maximum of 20 cents per voter.

Although the results of such a preferential primary would not be binding, they would have a great deal of influence over both conventions. Such a law would go a long way toward correcting what over two-thirds of the voters, according to a recent Gallup poll, consider to be an unsatisfactory nomination system. And it would be a step forward toward the eventual liberalization of our Presidential elections.

South African Fascist Movement Meets Resistance on Segregation Policies

Extensive press coverage has been given of late to the South African scene where a Nationalist government under the leadership of Daniel Malan is meeting with stiff resistance in its attempt to establish a fascist state.

The main plank of the government's retrogressive program is apartheid or racial segregation. Supporting this program are some one million reactionary Afrikaners (whites of Dutch ancestry) who are seeking to establish and perpetuate a dictatorial government, ruling over a colored population of over 10 million. In attempting to turn back the clock and stem the tide of 20th century liberalism, they have encountered a resistance which grows day by day.

CASTE SYSTEM

The roots of the South African conflict are deep. Segregation is not a new thing. A caste system has been the basis of society there since the coming of the white men. The significance of Malan's program is that, for the first time, segregation is being legalized. Previously, it had merely been a tradition.

DISENFRANCHISEMENT

Resistance to the Malan regime stems not only from his tough segregation laws but from his act in March of this year of removing 40 to 50 thousand qualified voters from the ordinary electoral rolls of Cape Province. Qualified voters among the Cape coloreds were those who could meet specific literacy and property requirements as prescribed in the electoral law of the Union's constitution. Certain "entrenched clauses" protected their rights to the franchise. Malan chose to disregard the constitution and strip the coloreds of the voting prerogative.

It was within the government's power to amend the constitution by a two-thirds vote in the Assembly and Senate meeting in joint session. Malan pushed through the apartheid and disenfranchisement programs with a bare majority in both houses of Parliament meeting separately.

UNITED OPPOSITION

The South African conflict is not primarily white against black, although this is becoming dominant. The United Party composed of Afrikaners and English has vigorously opposed the Nationalist government because of its unconstitutional methods. Previously the strongest group in the Union, the United Party has lost strength since the Nationalists came to power, through political chicanery. When the Union was given a mandate over southwest Africa, Malan took advantage of the situation by creating six parliamentary seats for that region. These went to ardent Nationalist supporters in a rigged election. Thus, Malan's slim parliamentary majority was strengthened considerably.

MAJORITY

The Nationalists ascended to power in 1948 in much the same manner as did the Conservative party in the recent English elections. Because rural constituencies were overweighted in representation, the Nationalists won 70 seats to the United Party's 65 despite receiving a smaller percentage of the popular vote.

The government has since gone all out to destroy the opposition. By disenfranchising the qualified Cape coloreds who would more than likely support the United Party in the next elec-

tion which must take place by next spring, Malan has greatly weakened the latter who, nevertheless, continues to oppose vigorously.

DEFIES COURT

Malan has defied the Supreme Court of the Union, which declared his reactionary program unconstitutional. He asserted that no court has the right to question an act of Parliament and thus, control it. The Court argued that to examine a statute is not to control Parliament but to declare and apply the law of the land. At the present time Malan is seeking to establish a constitutional committee in Parliament to review legislation and, thereby, dispense with the Supreme Court.

OVERTHROW CERTAIN

Malan refuses to be stopped; he has set the stage for his eventual overthrow, which may be through violent means. By his refusal to recognize the rights of the South Africans he has, himself, assured this end. The premier's contention that a bare majority should override constitutional guarantees is extremely hazardous in a multi-racial society.—J. B.

Are You An Aimless Alcoholic?

What type of a drinker are you? Do you really put it away or do you sip with infrequency? Or don't you drink at all? If not, ponder over the following, anyway, and try to classify yourself as to what you will be in a few years. After all, mostly everyone hits it at some time or other.

WEEK-END DRINKER—You take drinking easy until Friday after work, then bang! Your week-end doesn't fly in "lost week-end" fashion, but you're pleasantly loaded.

Your routine will be something like this: Following a rather stiff Friday night session, you welcome a couple Saturday morning, a few short ones before lunch, and a quickie at the nineteenth hole. Then it's cocktails before dinner, highballs throughout the evening, topped off with a nightcap or two.

After consuming much black coffee Sunday morning, the remainder of the day is Saturday all over again. Whatever you do, you mix it with liquor. You must have your week-ends. For you that's when life begins.

HARD HEAVY DRINKER—You don't wait for parties or week-ends. You like it often, and you like it straight. You doubt that it does you any harm, slows you down mentally and physically or at times embarrasses your friends. You ignore advice to cut down, think people narrow-minded who suggest such a thing.

PETTY DRINKER—You don't know liquor. Your drink is so slight that you can't be said to have any drinking habits. Your drinking has no pattern, no rules. Your knowledge and experience are extremely limited.

You may drink too much at times, but that's because you're no drinker

and ignorant of liquor. This type is typical of the beginner, a college student just getting started, for example.

ABNORMAL DRINKER—God help you! You are an alcoholic. You won't admit it, possibly don't even realize it. You feel you have to have your drinks to keep going. All the world seems to be against you. You change jobs frequently. You're on the way out.

SNEAK DRINKER—You pretend drinking means nothing to you, but you constantly sneak drinks when no one is looking. You like to hear guests remark how reserved and broad-minded you are. In between serving them, you snatch shots from the pantry shelf. You have your own reasons for playing this game. But actually you enjoy being the center of the stage.

CONVIVIAL DRINKER—You're a good one for getting along with people and drink a lot with them—and enjoy it. You're drinking is heavy but spread out and well balanced. You can handle yourself. You never get drunk. You drink a good deal at parties, have a few for lunch, and some at home after work. You know where you stand and feel your drinking is well handled.

PICK-UP DRINKER—Upon leaving work, you stop by "your bar" every day before catching a ride home. You desire to relax and can't wait until you get home. You're something like the before-dinner drinker, but you are not as systematic about it and don't have as much ceremony. All you want is two or three, but sometimes you'll keep on and never get home.

That's all. (HIC).—By Hal Grant.

SAN FRANCISCO STATE COLLEGE
Golden Gater
SUMMER SESSION

A Publication of
THE ASSOCIATED STUDENTS OF SAN FRANCISCO STATE COLLEGE
124 Buchanan Street, San Francisco, California
JERRY BOWKETT, Editor

Vic Spingolo, Managing Editor; Hal Grant and Dale Tassing, Co-News Editors; Sylvia Smith, Feature Editor; Ed Hosack, Business Manager; Robert E. Preble, Editorial Assistant; Edith Gould, Librarian; Laura Bottaro and Kathleen Jan Kennedy, Reporters.
Subscription rates, \$3.50 per year; 10 cents per copy. Entered at San Francisco Post Office as third class matter.

National Advertising Service, Inc., New York City.

To All State Students...

New Riviera
OFFERS A SPECIAL LUNCH

From 60c Up -- Regular Dinners From 95c Up

For Delicious Meals at Reasonable Prices. Plus All Service

You Can't Beat the New Riviera
531 Haight St.—2 blocks from S. F. State College Campus

Every Granat Diamond Ring
Is Set With a

Perfect Diamond

Nothing Else On Earth Can Take Its Place!

GRANAT BROS

GRANT AVENUE AT GEARY • MISSION AT 20th

**For a quick
Lunch**

try our fountain
(Under new Management)

Drugs—Cosmetics—Sundries
Prescriptions

UPTOWN PHARMACY
On Market across from 'Freddie' Burt

**GOOD DRY-CLEANING
FOR LESS MONEY**

49c SKIRTS 89c PLAIN SUITS
SHIRTS DRESSES
SLACKS COATS
ECONOMY CLEANERS
245 Fillmore St. (at Haight)

Typewriters Rented
GARfield 1-8833

**2 MONTHS
\$5.00**

Rental applied on purchase of
NEW PORTABLE

Tibbs Typewriter Co.
821 Market St. San Francisco

STOP!

Refresh Yourself at the FOUNTAIN

in Student Dining Room

COLLEGE HALL

Service from 11:00 a. m. to 4:00 p. m.

COLLEGE FOOD SERVICE

Profs Hit Cutters' Excuses; Lack of Originality Blamed

So you cut a class and you think you've an ironclad excuse.

Better think twice. Profs are complaining that the student's level of originality has dropped rather low when it comes to thinking of reasons for taking cuts.

"My grandmother is ill and I have to go to Lower Sloblovia to see her," is about the most common. In fact, the high mortality rate among grandmothers and beloved aunts almost creates a statistical phenomenon. One professor, however, has developed a sure-fire test for the authenticity of this one: it is a custom in his classes to take up a quarter from each student and send flowers to the sick relative.

DRAMATIC TALENT NEEDED

A small bit of paper graced with the unintelligible scrawl of a doctor is perhaps the best of all. But if your dramatic talent is lacking and you can't convince a doc, you can always develop a hacking cough to make your illness more pointed and go see the prof.

An appointment with the dentist is always good for an unquestioned cut too. This one even enables you to hold your head and sleep in the class the day before the cut—all of which can be attributed to the acute tooth-ache.

"I babysat all night and was too tired to come to class this morning," was one of the most original and far better than "the bus was late."

Most honest of all was the student

who staggered to the door of his classroom and said, "I just can't take that quiz today; I'm just too drunk."

LIAISON WITH PROFESSORS

Of course, if you don't like to admit you're susceptible to the lure of alcohol, the easiest way is to make friend prof one of your big buddies and tell him about the big strain you're under with all that classwork. Maybe he'll forget the term paper that's due next week. This routine works best if you are a beautiful blonde, leave out your social life entirely, and choose a real young male instructor.

Thirty-eight years ago a good excuse was "I'm going to see a flying machine," but times have changed. Nowadays there's always the one, "I'm going to get married next week, so can't I take that test a little later?"

POTENCY INVALUABLE EXCUSE

"Sorry I didn't make it to class yesterday, but my wife was having a baby," is another which is seldom questioned; unfortunately, it has rather obvious limitations.—By Hal Grant.

Books Sought For Classes in Korean Hospital

An ex-San Francisco State student now serving in the armed forces in Korea was the subject of an article in one of the local papers recently.

The article described how Donald McGlinchy, a former English major, is now combining teaching with soldiering. He and a few other soldiers with similar backgrounds have been conducting classes three evenings a week for some Korean university students who want to learn English and our literature.

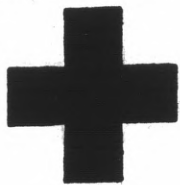
As they are very short on books, Don has asked that anyone who has any old books around the house to send them along to him. Any type of books will do, English grammar, famous novels, poetry, short stories, etc. Don's address: Corporal Donald B. McGlinchy, RA 1938406, Twenty-fifth Evacuation Hospital, APO 301, c/o Postmaster, San Francisco.

(Space reserved

for

Advertising Manager.)

GIVE!



1952
RED CROSS
• FUND

Wide Variety Of Courses in Education Here

Education is a vast field; its scope is nearly limitless. In the past ten years, pioneers in education have opened up new vistas for those who wish to specialize in educating the handicapped.

Handicapped children have impulses which are not uncommon to the normal child; however, they are hindered in the execution of these motives and drives by mental or physical shortcomings. One who is to aid these children with their problems must be qualified and trained to teach both the normal and exceptional child. It is for this purpose and because of the imperative demand for such teachers that San Francisco State college offers a wide and complete variety of courses in specialized education.

SPECIAL FIELDS

The present program includes courses in the special fields of education of the mentally retarded, blind, acoustically handicapped, socially and emotionally maladjusted, orthopedically handicapped, gifted, and the speech handicapped. Many of these classes are workshops which consist of clinical practice and demonstration of the techniques of the classroom. These workshops provide lectures, small working groups, individual conferences and development of suitable programs for the child.

Since 1947, when the Legislature of the State of California designated San Francisco State college as the training center for those interested in working with exceptional children, this area of education has advanced considerably. The Institute on the Education of Blind Children is the first of its nature to be offered in the western region of the United States.

CLINICS OFFERED

In cooperation with the summer program for the education of exceptional children, many philanthropic organizations have extended the use of clinical facilities. At Redwood City, the United Cerebral Palsy association has offered a training course for preparation of teachers who wish to work with cerebral palsied children, and scholarships have been made available through the California Elks association for those presently employed or intending to go into the field of cerebral palsy.

The American Foundation for the Blind is conducting a two-week's institute to assist teachers in the preparation of their work with blind children. These, and the California State School for the Deaf, Sonoma State Home for the Mentally Defective and the San Francisco Youth Guidance Center are among the many organizations which have offered their services and facilities in making the summer session in the field of specialized education a well-rounded program for demonstration, observation and practice teaching.—By Laura Bottaro.

Bell Lectures Today at 12:10

Dr. N. Bernadine Bell, distinguished teacher and lecturer, will give an informal lecture today at 12:10 in the Activities room, CH 109.

Currently, Dr. Bell is business education consultant in the California State Department of Education.

According to Dr. Maurice Potter, assistant professor of business at the college, Dr. Bell has assumed leadership in the field of business education in California. "Dr. Bell," he added, "is the kind of person all teachers and prospective teachers should know. For this reason, they would do well to meet her this afternoon."

Students may bring their own lunches or tray lunches to the lecture.

SUPPORT GOLDEN GATER
ADVERTISERS

GRANT'S TOME

CHAPTER TWO

By HAL GRANT

From football coach at Poly and Washington high to athletic officer for the Coast Guard and now as athletic director at State, Joe Verducci has won the respect of just about everybody in local sporting circles.

His popularity should greatly increase as the result of his new "Sports" show (KPIX, Thursdays at 7 p.m.).

All during his sports career, Joe has specialized as a coach, instructor, and demonstrator. This is exactly what he does on television and he does it in a clear, concise, informative manner that should be of interest to sports fans as well as sports participants.

Each week Joe takes a sport and goes behind the scenes with experts and gives you know-how demonstrations on the various phases of each sport. For example, he has hosted Dee Portal, nationally famous San Jose State boxing coach; Dr. Allan Northrup, local A. A. U. wrestling champ; and last week he had various experts from the Examiner baseball school showing their wares.

You sports fans might try tuning in KPIX some Thursday evening at 7. You could possibly learn something. We did.

* * *

Lincoln Park's eighth hole will again be the scene of the Examiner's Hole-in-one contest this year. From July 29th to August 3rd, inclusive, thousands of would-be golfers will begin the 20th annual "ace chase."

This contest has reached gigantic proportions in the last few years. In 1951, 4,224 persons entered the affair and over \$11,000 worth of prizes were distributed to the winners.

We on the sports staff of the Gater are desirous of getting a group of potential divot-diggers to represent State in the tournament. You don't have to be good. You don't even have to own a club. We'll furnish them. It costs nothing to enter, so what can you lose? Just leave your name and phone number at the sports desk, Golden Gater office, A3, before 4 p.m. tomorrow.

* * *

Many people have asked us why the printer doesn't stop making typographical errors in the head of our column. We are referring, of course, to the word "Tome." Really, folks, tome is supposed to be tome, and not to me, or an abbreviation for ptomaine. According to the Winston dictionary, collegiate edition, tome is defined as "one volume of two or more volumes forming a work." Nuff said.

Proposed Plan Calls for Federal Scholarships, Aid

President Harry Truman has suggested to Congress a plan calling for scholarships and loans to non-veterans who can't afford to go to college.

This is in addition to a bill now in Congress to give federal aid to medical and dental students, and to help in the training of nurses.

Both of these proposals, if passed, would be in keeping with an apparent trend toward federal aid for youths seeking further education, but who lack the necessary funds.

Truman's plan, as outlined by Federal Securities Administrator Oscar Ewing, calls for aid in the form of grants and loans to students on a four-year basis. Applicants who could prove their ability as well as need could attend any U. S. college that would admit him under the college's own requirements. A student could conceivably attend a foreign college, if it were approved by the U. S. Commissioner of Education.

Individual colleges would handle the loans, with government backing. The maximum loan would be \$600 per year, or \$2400 for four years. This, with the maximum annual cash grant of \$800 per year, would make it possible for a student to get \$5600 during his college career.

The government would take 80% of the loan losses. The student would have to pay an interest of 4%. Under the plan, he could wait until four years after graduating to begin making payments, and he would then have an additional six years to finish the installment payments.

Up to 60,000 freshmen would be

admitted the first year and succeeding years, which would mean that after four years of operation, there would be 240,000 students aided by the plan. The cost of this is estimated at approximately 32 million dollars the first year, and an annual expense of 128 million dollars after the fourth year.

Veterans would not be eligible for this plan if they are eligible for the expanded G. I. Bill of Rights aid, since the G. I. Bill pays more to students.

The need for such a plan has been accentuated by draft laws which allow deferment for college students. It was felt that this ruling discriminated against young men who were financially unable to go to college.—D. T.

University of
California Club
cordially invites
State Summer Students
to a
Inter-Campus
SUMMERTIME DANCE

Lake Merritt Boat House
On Oak Near 14th
OAKLAND

FRIDAY, JULY 11
8:30 'til ?

75c per person
Dress—Informal

CLEARANCE SALE PAMPHLETS

- EDUCATIONAL
- POLITICAL

½ Original Price

The College
BOOK STORE

HILLS RESTAURANT

Many of the Faculty and students come here . . .
We know you'll enjoy it!

CORNER STEINER & HAIGHT

MANHATTAN CAPER

Bandits Departs Hotel Residents

By SYLVIA SMITH

"BANDIT TRIO ESCAPES WITH \$3,000 IN HOTEL ROBBERY." This headline, appearing with others much like it almost daily in the pages of newspapers across the nation, is prosaic to the point of being unobserved by the majority of news readers.

However, this head was the insignificant title attached to a rather humorous drama recently enacted in a second-rate residential hotel in Manhattan.

EARLY MORNING CAPER

At a somewhat gray 4:00 a.m., three "pistol-packing bravoes" ambled into the lobby of the previously thrice-robbed Emerson Hotel and told the clerk, as is customary, it seems, to be a good lad or they would, with a minimum of regret, blow his head off.

They had quite obviously come prepared to stay awhile, bringing with them beer, and a crowbar.

They proceeded to strip the night clerk and night elevator man to their undies and ordered them to relax in a horizontal position on the chilly marble floor behind the desk.

GUESTS STRIPPED

As guest after guest strolled in, they were undressed and commanded to lie on the floor. In succession, there came a television actor, an army sergeant, a mail carrier (whose pants were left on his plea that they were government property), and a read-headed night club singer who

carolled upon entering. "What kind of a party is this, everybody in their panties?" Out of deference to the gentle sex, she was allowed to keep her clothes on and sit on a chair.

The robbers found the telephone morning call schedule, awakened guests by ringing them up at the proper times, and one of the mobsters politely escorted them downstairs in the elevator to the lobby to be "fleeced, depantsed, and assigned a place on the floor."

NOBLESSE OBLIGE

The leader was a gentleman personified. He kindly broke open the cigarette machine, dispersed smokes, and distributed water to the supine victims.

The climax came at approximately 7:30 a.m., when another guest, an astonished man, entered and exclaimed, "What the hell's going on here?" The horizontal captives winced and waited for the shots to ring out. After several minutes passed, they realized that the thieves had long since faded away, taking with them pistols, crowbar, and over \$3,000 in loot, and leaving empty beer bottles and almost a score of flabbergasted people behind.

PLOT FOR MOVIE

All things considered, this true-to-life plot could be, with a few alterations (and a bit of development, a really good play or movie.

I have taken the liberty or "writer's privilege" of making a few suggestions as to how this might be done.

As the main character, the leader of the gang would be portrayed as a sort of "gentleman thief"—perhaps by someone like Alec Guinness of British cinema fame. He would undoubtedly have a grandmother dying of leaping polywogitis to support, with an expensive operation for her in the offing; this would make his intentions appear more honorable.

His two accomplices would be of minor importance, conceivably relatively unimportant hoodlums going along for the ride and a share of the boodle.

CHARACTERIZATION CONSIDERED

The night clerk would more than likely be a timid, reticent sort of person, who had only taken the job as night clerk to escape from humanity in general and to rid himself of a quidam (people) complex in particular. During the course of the play, something must naturally occur which will not only make him a real man, but rid him forever of his complex, and perhaps even permit him to win one of the women who are present.

The television actor would provide the humor angle. He would be in the process of attempting the ascension of the difficult ladder to success. Through publicity gained by some heroic act during the robbery, he would of a certainty become better known, and create a mild sort of success for himself.

VIRTUE PREVAILS

The red-haired night club singer would promote the spicyness of the plot. She could be somewhat naughty, but deep down inside you would know that all she really wanted in life was some nice man to settle down with and raise three or four children. If, through her feminine wiles, she could convince the leader of the robbers to adhere to the straight and narrow from this day forward, etc., the story would have a truly melodramatic ending. How this could be accomplished in only three hours time is something to be explored, but stranger things have happened.

There could be a variety of endings, ranging from the comic to the melodramatic, but since time and space limit, I will leave it up to the reader. Anyone for tennis?

Credit Rules on GI Loans Relaxed

All credit restrictions are terminated on GI business loans made by private lenders to World War II veterans for the purchase of passenger automobiles, the Veterans Administration announced this week.

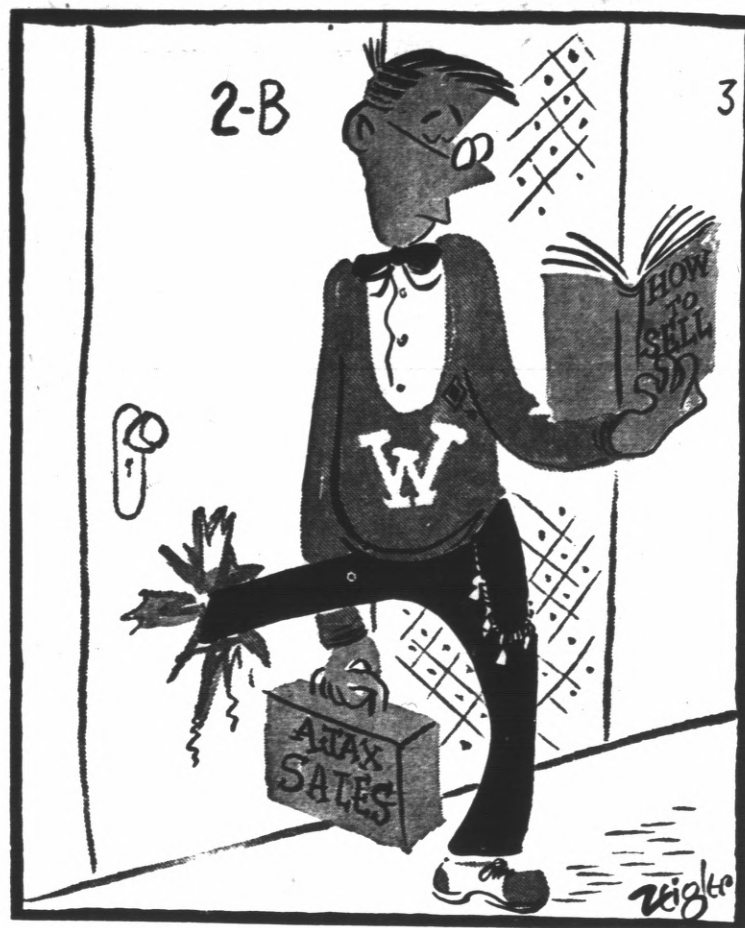
Before the restrictions were eliminated, the maximum term of a GI business loan for the purchase of a new automobile could not exceed 30 months, and for the purchase of a "used" car 24 months.

The VA said that private lenders can now make loans for such purposes with longer maximum terms but in no case may the terms exceed the economic life of the automobile.

No down payments were required for GI automobile loans under the old restrictions and none is required now.

The basic law covering GI automobile loans remains unchanged. Under this law, such loans can be guaranteed or insured only where it is shown that the automobile is a necessity to the veteran in conducting his business or in fulfilling the requirements of his job. The use of an automobile merely for necessary travel to and from work does not qualify a veteran for a GI auto loan.

CAMPUS CUT-UPS



"It says here: Step number one—put your foot in the door. . . ."

Legitimate Theatre Fare in S. F. Highlighted by "Blood Wedding"

The Interplayers' current production of F. Garcia Lorca's "Blood Wedding" will end its run on July 12.

The drama tells of the tragedy of the Spanish people and of their need for rebirth. Through a central figure, a Spanish mother, Lorca plays out the drama of a people caught under centuries of tradition, tradition which is ultimately broken by the terrors of civil war.

Tickets for "Blood Wedding" are on sale at Sherman Clay and Company here in San Francisco, Breuners' in Oakland and Berkeley, and at Peninsula Box Office in Palo Alto and San Mateo. Student rates are available. The Interplayers' playhouse is located at 2796 Hyde Street. Otto Preminger's production of the

"Moon Is Blue" is currently playing at the United Nations Theater on O'Farrell Street. The play, a smash New York and Chicago hit, features David Niven, Diana Lynn, and Scott Brady. The F. Hugh Herbert romantic comedy is being presented here by the newly-formed Alcazar Theater Associates.

"Song of Norway" and "South Pacific," presented by the San Francisco Civil Light Opera association, are playing, respectively, at the Curran theater and the War Memorial Opera House. "Call Me Madam" opens in the latter on July 28.

Jose Ferrer's production of "Stalag 17" begins its run at the Geary on July 14.

Bulletin Board

Staff Refinery Tour

Members of the summer faculty have been invited to tour the Standard Oil Refinery in Richmond on Friday, July 18, according to Mr. York Mandra. Two tours are being booked in order that classes will not conflict. The first group will leave the College at 8 a.m. and will return at 1 p.m. The second tour leaves at 1 p.m. and returns at 4 p.m. Transportation will be available in front of College hall. Faculty members desiring to take this excursion are requested to leave their names in post office box 66 before 4 p.m., Friday, July 11.

Faculty Co-op Closes

According to Mrs. Lehan, cafeteria director, the faculty dining room has discontinued service for the balance of the summer session. However, groups may use the room for special occasions. Tables will be reserved in the main cafeteria for the faculty.

Dr. Leonard on Board

President J. Paul Leonard was among the ten new members appointed to the board of directors of the San Francisco Federated Fund, it was announced last week by James F. Crafts, board chairman.

The Federated Fund directs the United Crusade which this year will combine seven of the city's major charity drives into a single fund-raising campaign.

New Loyalty Oath

Student assistants employed during summer session must take a new loyalty oath covering the period of the summer session and again for fall session, it was announced this week. Pay checks will be held up until such time that the oaths are filed with the college.

ARTHUR K. DAHL, Prop.
Phone UNDERhill 1-2082

SHOES FOR THE FAMILY

DAHL'S
EXPERT SHOE
REPAIRING

575 HAIGHT STREET
Bet. Fillmore and Steiner Sts.

ASSOCIATED STUDENTS
SUMMER LECTURE SERIES

Two Outstanding Programs Next Week

MONDAY, JULY 14 8 P. M.

ANGNA ENTERS

Internationally Famous Dance "Mime"

EVERETT JR. HIGH AUDITORIUM

CARDHOLDERS—FREE

General Admission—\$1.20

WEDNESDAY, JULY 16 8 P. M.

Dr. S. I. HAYAKAWA

SEMANTICIST

SUBJECT:

"Aims and Tasks of General Semantics"

EVERETT JR. HIGH AUDITORIUM

CARDHOLDERS—FREE

General Admission—80c

Expert Violin and Bow
Repairing

John Chapin Music Co.

Dealer in Band and Orchestra
Instruments, New and Used

148 Jones Street, San Francisco

Phone PR 6-2836